



Loud breathing through the instrument. Breathe in to unspecified high pitches, breath out to unspecified low pitches. Increasing in dynamics and number of notes (1, 2, 3 etc) until reach 5 'ff' then restart at 1 'p'. | In 10 ∀(seconds) | In 10 ∀(seconds  $\widehat{}$ Ob mf p mp 10" 10" In 10 \_ In 10 7 (seconds) (seconds) Loud breathing through instrument. Clicking of keys at marked accents.  $\hat{}$ Alto Sax 6% . 10" 10" 10" Hold left/right hands as fists and hit keys with the fleshy side generating random clusters. No specific range for clusters, random choice of pitches. Send stool to the ground by standing up abrubtly ↓ In 10 ↓ (seconds)  $\downarrow$  In 10  $\downarrow$  (seconds) 2 F + 4 19 · • • • • F F 1/5 55 112 ulie . T ff Slam head on keys then slowly get up 10" 2" mf p f = f = mf mf 0 7 Pno 6 🖏 -10" f 9" 5" mp pp Cluster between elbow and wrist Sustain pedal stomp for murky atmosphere Stomp of pedal for random generation of notes 1 9:0-10" 8<sup>th</sup> 4" 2 10" Led. \* Led. \* Led \* Led. | In 10 ∀ (seconds) | In 10 ∀(seconds) Lightly brush pick over muted strings with changing chords. Up = low-high, Down = high-low, Line = scratch string Emphasise scratching string against very fine Golpe  $\hat{}$ A. Gtr 6% · 2 ppp 10" 10" 10" On other side of bridge. Begin with single strokes then then progress to more complex rhythms always returning to single stroke after each climax. Interact with 2nd violin so as to not stroke at exactly the same time.  $\downarrow$  In 10  $\bigtriangledown$  (seconds) ↓ In 10 ↓ (seconds) 65-Vln. - 7 10" 10" ying sound of shoe friction against ground. ded at free will at varying lengths and dynamics but not too freque ↓ In 10 ∀ (seconds) Buzz pizz (put fingernail on string and pizz) | In 10 ∀ (seconds) ò Vln. I 6%-20 10" 10" Tapping of heel of shoe against ground at free will at varying lengths and dynamics but not too frequent Sustained heavy pressure on bow so minimal pitch is heard. Minimal bow retakes. On other side of bridge. ⊥ (n 10 ⊥ (n − 1)) ↓ In 10 ↓ (seconds) Buzz pizz (put fingernail on string and pizz) ò (seconds) Vla. 8⋫.--> ᇕᆔ 2. 10" 10' 10" | In 10 | In 10 ∀ (seconds) ↓ (seconds) Hit side of cello Sustained heavy pressure on bow so minimal pitch is heard Slap string Unspecified low pitch tremelo/increase bow pressure to unspecified high pitch  $\hat{}$ 9:,,. Vc - 2 ff \_\_\_\_\_\_ f =mp

The Infantile (aka the unconscious)

12