

BATTLE MONOLOGUE

Andante

$\text{♩} = 60$

Nostalgic with a sense of defeat - contrast of energy and emptiness

$\text{♩} = 80$

Austin Har

The score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** *divisi* (starting at $\text{♩} = 80$)
- Flute 1, 2:** *P*
- Oboe 1, 2:** *P*
- English Horn:** *P*
- Clarinet in Bb 1:** *P*
- Clarinet in Bb 2, 3:** *P*
- Bass Clarinet:** *P*
- Bassoon:** *P*
- Soprano:** *P*
- Alto:** *P*
- Tenor:** *P*
- Bass:** *P*
- Alto Saxophone 1, 2:** *P*
- Tenor Saxophone:** *P*
- Baritone Saxophone:** *P*
- Trumpet in Bb 1, 2:** *Solo*, *Fragile and distant like an old warhorn*, *p*, *mp*, *p*, *mf*, *fp*
- Horn in F 1, 2:** *pp*, *fp*
- Horn in F 3, 4:** *pp*, *fp*
- Trombone 1, 2:** *fp*
- Bass Trombone:** *fp*
- Tuba:** *fp*, *[Tuning: C, G, F, Ab and G (below middle C)]*
- Timpani:** *fp*
- Xylophone + Woodblocks:** *[All cymbal rolls played with crescendo]*, *Woodblocks*, *Let Ring*, *Marked*, *p*, *f*, *mp*, *Let Ring*
- Drum Kit + Cymbals:** *Crash cymbal*, *p*
- Bass drum + Bongos + Windchimes:** *Bass drum*, *p*, *Windchime Even gliss up then down*, *mp*
- Violin 1:** *Solo col legno er arco tremelo ascending/descending pitches*, *pp*, *mp*, *pp*, *mp*, *fp*
- Violin 2:** *mp*, *fp*
- Viola:** *Solo col legno*, *ad lib*, *f*, *mp*, *fp*
- Violoncello:** *Solo IV Harmonic glissando - seagull effect*, *p*, *f*, *mp*, *fp*
- Double Bass:** *mp*, *fp*

with fire and energy *resolute and marked*

Picc. *with fire and energy* *f* *ff* *f* *resolute*

Fl. 1, 2 *with fire and energy* *mf* *f* *mf* *f*

Ob. 1, 2 *with fire and energy* *mf* *f* *adventurous with purpose* *mf* *f*

Eng. Hn. *with fire and energy* *f* *adventurous with purpose* *f*

Cl. 1 *with fire and energy* *mf* *f* *adventurous with purpose* *mf* *f*

Cl. 2, 3 *with fire and energy* *mf* *f* *adventurous with purpose* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

S. dawn, stand firm my men. We've come to rock this earth, rise up with your King!

A. dawn, stand firm my men. We've come to rock this earth, rise up with your King!

T. *f* stand firm. We've come to rock this earth, rise up with your King!

B. *f* stand firm. We've come to rock this earth, rise up with your King!

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2 *sharp and dictated* *mf* *mf* *ff* *resolute and dominant* *f*

Hn. 1, 2 *smooth and sustained* *mp*

Ha. 3, 4 *mp* *mf*

Tbn. 1, 2 *mp* *ff* *f* *proud and majestic*

B. Tbn. *mf* *mp* *mf* *ff*

Tbn. *mf* *mp* *mf* *ff*

Timp. *proud and assertive* *f* *ff* *f*

Xyl. *with fire and energy* *f* *adventurous with purpose* *mf* *f*

Dr. *f*

Perc. 2 *f*

Vln. 1

Vln. 2

Vla.

Vc. *pizz*

Db.